

Carrie Lyn Brandon

www.carriebrandon.com carrielynbrandon@gmail.com, 415-686-0286 Strong Mix/Belt to A, Legit to High E, folk/country specialty Pronouns: she/her Height: 5'3"

NATIONAL TOURS

ONCE Girl Cover (performed) National Tour- APEX Entertainment

> Dir. J Michael Zygo, Artistic Consultant Shaun Peknic Patty/Guitar

National Tour- Gershwin Entertainment Corp

REGIONAL THEATRE

RING OF FIRE THE FULL MONTY Estelle, u/s Vicki ALMOST HEAVEN

THE SPITFIRE GRILL I LOVE YOU...PERFECT... CHANGE MAMMA MIA!

CHARLIE BROWN CHRISTMAS

BEEHIVE THE ROCKY HORROR SHOW

BIG RIVER BAT BOY ANNE BOLEYN FROM UP HERE Trenna (guitar, piano, bass)

Actor (accdn., mando, guitar)

Shelby Woman #2 Sophie

Allison Columbia Mary Jane Shelley Lady Celia Kate

North Carolina Theatre/dir. Randy Redd Transcendence Theatre Co/dir. Josh Walden

Shadowland Stages/dir. Chris "Red" Blisset Oregon Cabaret Theatre/dir. Valerie Rachelle Sierra Repertory Theatre/ dir. Jerry Lee

Sierra Repertory Theatre/dir. Valerie Rachelle Mountain Play Productions/dir. Jay Manley Oregon Cabaret Theatre/dir. Lauren Blair Oregon Cabaret Theatre/dir. Valerie Rachelle Sharon Playhouse/ dir. John Simpkins

Oregon Cabaret Theatre/dir. Valerie Rachelle Marin Theatre Company/dir. Jasson Minadakis Pennsylvania Centre Stage/dir. Rob Schneider

CONCERTS AND LIVE PERFORMANCES

MAINSTAGE SHOWS/REVUES FIVE ON FIRE: WOMEN OF SONG SINGER SONGWRITER SHOWS SOUNDS OF THE SEASON

Lead Soloist Co- Creator/Lead Performer **Headliner-Original Songs Lead Soloist**

AIDA Cruise Lines Oregon Cabaret Theatre Various Venues Reno Philharmonic

TRAINING AND SPECIAL SKILLS

BFA in Musical Theatre from Penn State University

Voice: Sarah K. Brown, Mary Saunders-Barton, Jared Trudeau, Suzanne Darley

Acting: Jen Waldman, Guildhall Summer Shakespeare Term, Susan H. Schulman, Richard Robichaux,

Music Theory/Piano: Dan Riddle, Beth Burrier

Instruments- Intermediate: Guitar (chords, charts, fingerpicking, rhythm guitar), Piano (simple sheet music + charts), Mandolin (chords, tremolo, basic solo lines), Uke (chords and strumming)

Adv. Beginning: Accordion, Bass, Banjo, Autoharp, 12 String Guitar Some Experience: Harmonica, Dulcimer Special Skills: Associate Voice Teacher with Sarah K Brown (SKB) Voice Studio, IVA Certified Singing Teacher, Certified Vocal Health First Aider, Songwriting, reads music, British RP, Cockney, Czech, Other dialects upon request, Vocal Styles: fluent in folk, country, yodel, pop, rock, jazz, legit MT, MT belt